



2024年6月29日——7月1日飞手株洲课程总谱

Kuku

Kuku 这个节奏来自非洲几内亚和象牙海岸（科特迪瓦）森林区域的 **Beyla** 和 **Kerouane** 地区（一部分在几内亚，一部分在象牙海岸）。那里讲马林克族的方言，但我们现在在整个马林克族地区都能听到这首曲子。

起初，Kuku 是一种女人跳的舞蹈，用来庆祝捕鱼归来。它通常在傍晚演奏，男人和女人分别找来乐手来演奏 Kuku，她们在音乐里跳舞，忘掉烦恼，然后带着轻松愉悦的心情回家。

现在，Kuku 在全西非和全世界都非常流行，在很多场合演奏，因为那么流行，这首曲子在不同的地方有了很多不同的变化。但最初这首曲子是没有 **Dunun** 的，只是由 **Djembe** 来演奏，其中一个 **Djembe** 负责低音声部。

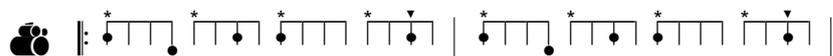
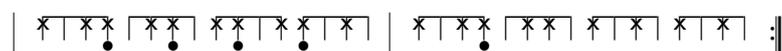
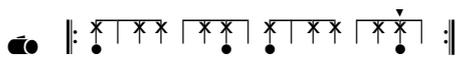
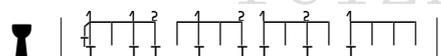
虽然不同的地方或不同的大师演奏的 Kuku 稍有不同，但 Kuku 的基本律动是不会变的，当你听到这个后半拍起的律动的时候，你就应该知道这是 Kuku。

A ye gu wen bo ya ma lu wei.

A ye gu wen bo ya ma lu wei.

O ya itee kuku foniee

Call



Sorsornet

这首曲子来自几内亚西部 Boke 地区的巴加族 (Baga)。Sorsornet 面具被认为是好运气的象征，平时这个面具并不在村庄里保管，而是放在森林里，但有时也会出现在村庄里。这个面具被认为是村庄的保护神。它可以对抗邪恶，并有规劝人们戒除陋习、积德行善的作用。如果一个村庄拥有了自己的面具，当别人想要得到村庄的秘密时，这个面具会对其进行干扰。如果有人被疾病或不能生育等问题困扰时，会求助于面具的监管者，让他找出面具，帮人们渡过难关。当面具出现村庄里的时候，人们就会演奏 Sorsornet，并且面具将在村庄里游行。如今这首歌曲非常大众化和流行。这是年轻女孩对母亲表达感恩的一首歌，通常在月光下演唱。歌词的意思：谢谢你，母亲，给我好品格。不用担心，我很快就跟我的丈夫在一起了（出嫁了）。

M'baraka felenkoe,N'doro mamuna komna.

M'baraka felenko n'gayo n' gaa,N'doro mamuna komna.

N'tapelindoe,N'tapelindoe,N'tapelindoe zinezagona banganiee.

Call

The musical notation for the Sorsornet call consists of several lines of rhythmic patterns. The first line starts with a key symbol (a vertical bar with a hook) and is followed by a sequence of notes and rests, with 'S' and 'T' labels below. The second line begins with a double bar line and a repeat sign, followed by a series of notes and rests. The third line starts with a key symbol and a double bar line, followed by notes and rests. The fourth line begins with a key symbol and a double bar line, followed by notes and rests. The fifth line starts with a key symbol and a double bar line, followed by notes and rests. The sixth line begins with a key symbol and a double bar line, followed by notes and rests. The seventh line starts with a key symbol and a double bar line, followed by notes and rests. The eighth line begins with a key symbol and a double bar line, followed by notes and rests. The ninth line starts with a key symbol and a double bar line, followed by notes and rests. The tenth line begins with a key symbol and a double bar line, followed by notes and rests. The eleventh line starts with a key symbol and a double bar line, followed by notes and rests. The twelfth line begins with a key symbol and a double bar line, followed by notes and rests. The thirteenth line starts with a key symbol and a double bar line, followed by notes and rests. The fourteenth line begins with a key symbol and a double bar line, followed by notes and rests. The fifteenth line starts with a key symbol and a double bar line, followed by notes and rests. The sixteenth line begins with a key symbol and a double bar line, followed by notes and rests. The seventeenth line starts with a key symbol and a double bar line, followed by notes and rests. The eighteenth line begins with a key symbol and a double bar line, followed by notes and rests. The nineteenth line starts with a key symbol and a double bar line, followed by notes and rests. The twentieth line begins with a key symbol and a double bar line, followed by notes and rests. The twenty-first line starts with a key symbol and a double bar line, followed by notes and rests. The twenty-second line begins with a key symbol and a double bar line, followed by notes and rests. The twenty-third line starts with a key symbol and a double bar line, followed by notes and rests. The twenty-fourth line begins with a key symbol and a double bar line, followed by notes and rests. The twenty-fifth line starts with a key symbol and a double bar line, followed by notes and rests. The twenty-sixth line begins with a key symbol and a double bar line, followed by notes and rests. The twenty-seventh line starts with a key symbol and a double bar line, followed by notes and rests. The twenty-eighth line begins with a key symbol and a double bar line, followed by notes and rests. The twenty-ninth line starts with a key symbol and a double bar line, followed by notes and rests. The thirtieth line begins with a key symbol and a double bar line, followed by notes and rests. The thirty-first line starts with a key symbol and a double bar line, followed by notes and rests. The thirty-second line begins with a key symbol and a double bar line, followed by notes and rests. The thirty-third line starts with a key symbol and a double bar line, followed by notes and rests. The thirty-fourth line begins with a key symbol and a double bar line, followed by notes and rests. The thirty-fifth line starts with a key symbol and a double bar line, followed by notes and rests. The thirty-sixth line begins with a key symbol and a double bar line, followed by notes and rests. The thirty-seventh line starts with a key symbol and a double bar line, followed by notes and rests. The thirty-eighth line begins with a key symbol and a double bar line, followed by notes and rests. The thirty-ninth line starts with a key symbol and a double bar line, followed by notes and rests. The fortieth line begins with a key symbol and a double bar line, followed by notes and rests. The forty-first line starts with a key symbol and a double bar line, followed by notes and rests. The forty-second line begins with a key symbol and a double bar line, followed by notes and rests. The forty-third line starts with a key symbol and a double bar line, followed by notes and rests. The forty-fourth line begins with a key symbol and a double bar line, followed by notes and rests. The forty-fifth line starts with a key symbol and a double bar line, followed by notes and rests. The forty-sixth line begins with a key symbol and a double bar line, followed by notes and rests. The forty-seventh line starts with a key symbol and a double bar line, followed by notes and rests. The forty-eighth line begins with a key symbol and a double bar line, followed by notes and rests. The forty-ninth line starts with a key symbol and a double bar line, followed by notes and rests. The fiftieth line begins with a key symbol and a double bar line, followed by notes and rests.

m'barake felen ko ee

n'doromamunakom na

m'baraka felen ko n'ga yo n' gaa

n'doro mamuna kom na

n'tapelin do ee

n'tapelindo ee

n'tapelin do ee zinezagona

ban ga niee

Break and dunun dance

1 | 1 2 1 | 1 2 | 1 1 1 | 2 1 | | 1 2 1 | 1 | 1 1 1 | 1 | |
 S S S | S S S | S S S | S S S | | S S S | / | / | / | / |

2 | X X X | X X X | X X X | X X X | | X X X | X | X X X | X | |
 ● ● ● | ● ● ● | ● ● ● | ● ● ● | | ● ● ● | ● | ● ● ● | ● | |

2 | 1 2 1 | 1 2 | 1 1 1 | 2 1 | | 1 2 1 | 1 2 | 1 1 1 | 2 1 | |
 S S S | S S S | S S S | S S S | | S S S | S S S | S S S | S S S | |
 | 1 2 1 | 1 | 1 1 1 | 1 | |
 S S S | / | / | / | / |

3 | 1 2 1 | 1 2 | 1 1 1 | 2 1 | | 1 2 1 | P | P | P | P P | |
 S S S | S S S | S S S | S S S | | S S S | P | P | P | P P | |
 | 1 2 1 | P | P | P | P P | | 1 2 1 | P | P | P | P P | |
 S S S | P | P | P | P P | | S S S | S S S | S S S | S S S | |
 | 1 2 1 | 1 | 1 1 1 | 1 | |
 S S S | / | / | / | / |

4 | 1 | 2 | 1 | 2 | | 1 2 1 | 2 1 2 | 1 2 1 | 2 1 2 | :|| 3x
 S | S | S | S | | S S S | S T T | S S S | S T T | |
 | 1 | 2 | 1 | 2 | | 1 2 1 | 1 2 1 2 | 1 2 1 | 1 | |
 S | S | S | S | | S S S | S S S S | S T T | T |

5 | 1 2 1 | 2 1 2 | 1 2 1 | 2 1 2 | | 1 2 1 | 2 1 2 | 1 2 1 | 2 1 2 | :|| 2x
 S S S | S T T | S S S | S T T | | S S S | S T T | S S S | S T T | |
 | 1 2 1 | 2 1 2 | 1 2 1 | 2 1 2 | | 1 2 1 | 2 1 2 | 1 2 1 | 2 1 2 | |
 T T S | S S S | S S S | S S S | | T T S | S S S | S S S | S S S | |
 | 1 2 1 | 2 1 2 | 1 2 1 | 1 | | 1 2 1 | 2 1 2 | 1 2 1 | 2 | |
 T T S | S S S | S S S | S | | T T T | T T T | T T S | S | |
 | 1 2 1 | 1 2 | 1 1 1 | 2 1 | | 1 2 1 | 1 2 | 1 1 1 | 2 1 | |
 S S S | S S S | S S S | S S S | | S S S | S S S | S S S | S S S | |
 | 1 2 1 | 1 | 1 1 1 | 1 | | 1 2 1 | 哦哦 | 1 2 1 | |
 S S S | / | / | / | / | S S S | S S S | S S S |

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