



2024 年 5.1—5.5 飞手课程总谱

Hakili

Hakili 是好精神或好状态的意思，由一位老年妇女原创，表达的是我们要以积极乐观的精神状态面对这个世界。

歌词的意思是：有了好的精神，你就能以积极的态度面对这个世界，而好的精神是必不可少的。

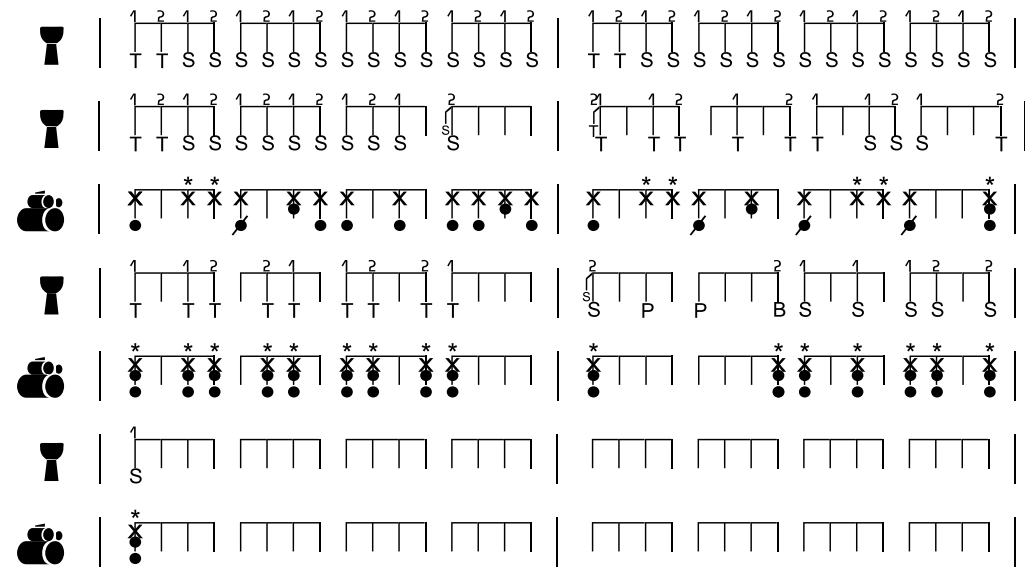
---Yi | ye--- ---- ha qi li lei ---du | na-la sang ma la--
---Du | na--- ---- ha qi li lei ---du | na-la sang ma la--
 | A--- ---- ha qi li lei ---du | na-la sang ma la--
---Du | na--- ---- ha qi li lei ---du | na-la sang ma ha qi li lu-sei-

Call

The 'Call' section consists of several parts:

- Vocal Line 1:** A melodic line starting with a treble clef and a 2/4 time signature. It includes fingerings (1, 2, 1, 2, 1, 1, 2, 1) and notes (T, T, T, S, S, S). The word '唱' (sing) is written at the end.
- Instrumental Line 1:** A guqin-style line with asterisks and dots indicating fret positions.
- Instrumental Line 2:** A guqin-style line with asterisks and dots.
- Instrumental Line 3:** A guqin-style line with asterisks and dots.
- Instrumental Line 4:** A guqin-style line with asterisks and dots.
- Instrumental Line 5:** A guqin-style line with asterisks and dots.
- Instrumental Line 6:** A guqin-style line with asterisks and dots.
- Instrumental Line 7:** A guqin-style line with asterisks and dots.
- Instrumental Line 8:** A guqin-style line with asterisks and dots.

Break3



Drum notation for Break 3, consisting of seven staves. The notation includes various symbols for snare (S), tom (T), bass drum (B), and cymbal (C) patterns, along with numerical indicators (1, 2) and asterisks (*) for accents or specific techniques. The notation is organized into two measures per staff, separated by a vertical bar line.

Staff 1: Snare patterns with numerical indicators (1, 2) above the notes.

Staff 2: Snare patterns with numerical indicators (1, 2) above the notes.

Staff 3: Cymbal patterns with asterisks (*) above the notes.

Staff 4: Snare patterns with numerical indicators (1, 2) above the notes.

Staff 5: Cymbal patterns with asterisks (*) above the notes.

Staff 6: Snare patterns with numerical indicators (1) above the notes.

Staff 7: Cymbal patterns with asterisks (*) above the notes.

Break1

Break 1 musical notation. The first part consists of a trumpet line (top) and a saxophone line (middle) with various slurs and fingerings (1, 2). The saxophone line includes a repeat sign with a 3x multiplier. The second part consists of a saxophone line (top) and a drum set line (bottom) with asterisks and dots indicating specific drum patterns.

Break2

Break 2 musical notation. The first part consists of a trumpet line (top) and a saxophone line (middle) with various slurs and fingerings (1, 2). The saxophone line includes a repeat sign. The second part consists of a saxophone line (top) and a drum set line (bottom) with asterisks and dots indicating specific drum patterns.

Break3

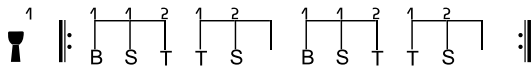
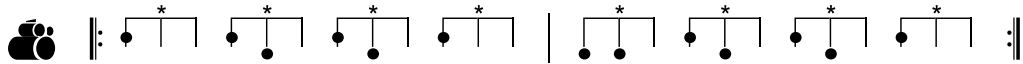
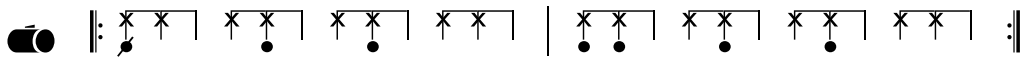
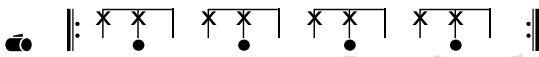
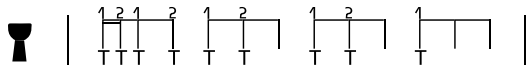
Break 3 musical notation. The first part consists of a trumpet line (top) and a saxophone line (middle) with various slurs and fingerings (1, 2). The saxophone line includes a repeat sign. The second part consists of a saxophone line (top) and a drum set line (bottom) with asterisks and dots indicating specific drum patterns.

Djagbewara

来自几内亚 Wassolon 地区的马林克族节奏，是只有女性来跳的圆圈舞，舞蹈的特点是模仿鸟的动作。一般在斋戒之后演奏，现在也在其他民间活动中演奏。歌词的意思是：今天是 djagbewara 活动典礼，她们要来和我们一起参加 djagbewara, djagbewara, 我们要来和你一起跳舞，一起庆祝 dajgbewara。

Diagbewa rali- -li lu na ni-	diagbewa ra du na yi-- ---
Diagbewa ra-- -du- na ni-	diagbewa ra du na yi-- ---
Diagbewa ralin- na lin du na ni-	diagbewa ra du na yi-na lu--
Diagbewa ra-- djagbewa ra--	diagbewa raduna yi-- ---

Call



Break1

Break 1 musical notation. The first staff is for a horn (cup icon) and the second for a piano (piano icon). The notation includes various rhythmic patterns, slurs, and articulation marks like accents and breath marks. The piano part features chords and single notes with accents. The horn part features single notes and slurs. The notation is organized into measures, with some measures containing multiple notes or slurs. The piano part has a watermark 'www.feizhougu.com' overlaid on it.

Break2

Break 2 musical notation. The first staff is for a horn (cup icon) and the second for a piano (piano icon). The notation includes various rhythmic patterns, slurs, and articulation marks like accents and breath marks. The piano part features chords and single notes with accents. The horn part features single notes and slurs. The notation is organized into measures, with some measures containing multiple notes or slurs. The piano part has a watermark 'www.feizhougu.com' overlaid on it.

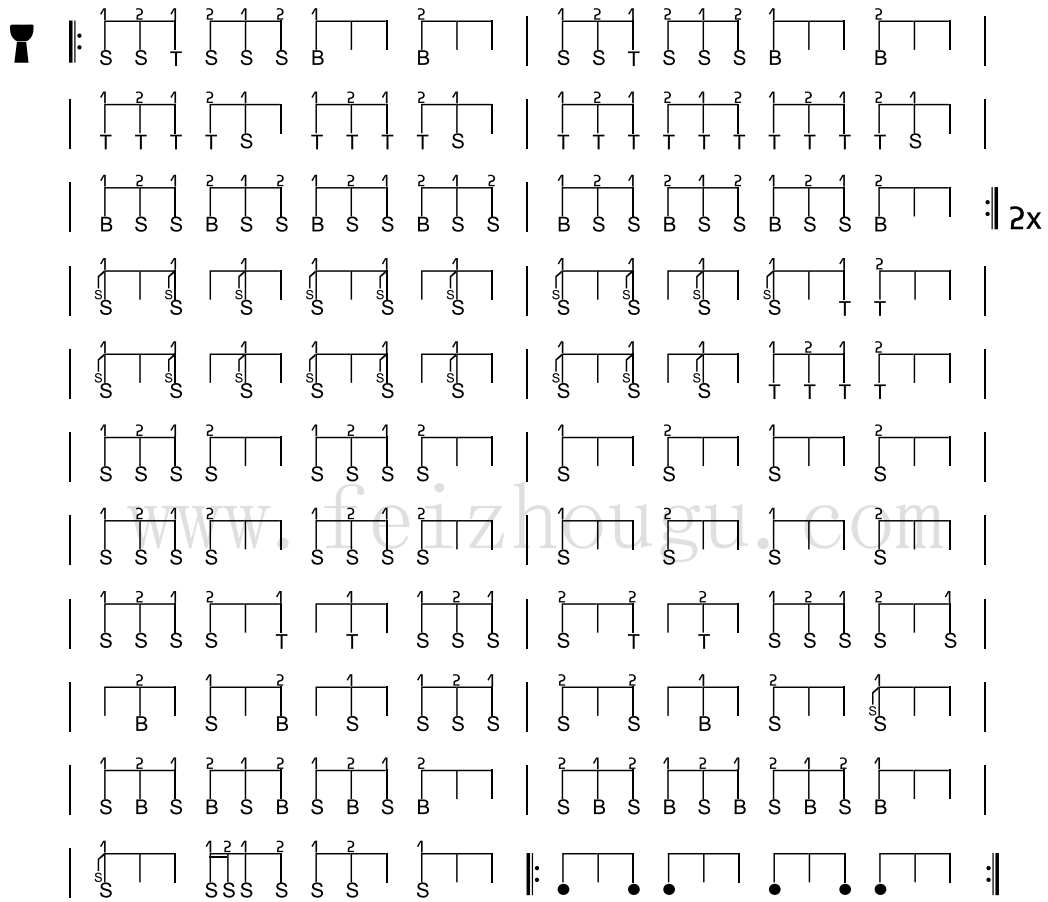
非洲鼓金字塔（三）第一首

飞手 2020 年编写

Call



Break 前奏，Dunun 同步以下



www.feizhougu.com

拍手唱 Djamana, kenkeni 伴奏

Dan

Dan 是一个草药医师表演的面具舞，来自几内亚丛林中的 foro 地区，传统上是用 tariba、jabara、kirin 等其他乐器演奏的，这些 djembe 伴奏是通过 kirin（象木鱼的乐器）演变来的。这个曲子的三个 dunun 是立在地上三个人分别演奏的。

（歌曲选自 Djamana，歌词的意思是：djembe 的世界和 dunun 的世界）

Djamana djembe djamana, Djamana djembe djamana a.

Djamana dunun djamana, Djamana dunun djamana a.

na djembe djama na djama
na djembe djama na a

Call

